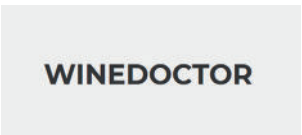


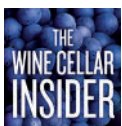
## Millésime 2023

Propriété viticole depuis le XVIème siècle, le Château la Dominique est idéalement situé au Nord-Ouest de l'appellation Saint-Emilion. Au voisinage direct des Châteaux Cheval Blanc, Figeac, l'Évangile et La Conseillante, elle est la propriété de la famille Fayat depuis 1969. Aujourd'hui, le domaine combine judicieusement authenticité et modernité avec son chai contemporain signé par l'architecte Jean Nouvel.

JOURNALISTE	NOTE PRIMEUR	RENOTATION	COMMENTAIRE
 James Suckling	94-95		This is linear and very fine-tanned with a crunchy undertone and a lovely medium to full body. Pretty, ripe fruit at the end, but always fresh. Racy and refined with structure.
 Alexandre Ma	93-95		A top winemaker can always unveil the potential of the terroir that are not inherently present. As seen with Château La Dominique 2023, it exhibited an unexpected concentration and managed to introduce a "saltiness" at the finish that is not typical of its terroir. The fragrance of violets and irises is light and pleasant, and swirling the glass releases enticing aromas of raspberries, strawberries, and red cherries. The wine's body is as soft as freshly melted milky cheese, and in a fleeting moment, the palate is enveloped by the spicy and numbing textures of licorice, star anise, and Sichuan pepper. If a waltz were to play now, I would wish to dance until dawn.
 Yves Beck	93-95		
 Jonathan Chicheportiche	95		
 Neal Martin	92-94		The 2023 La Dominique has a well-defined bouquet: a mixture of red and black fruit, undergrowth and wilted rose petals. This is a much more refined example from the estate. The palate is medium-bodied with mocha-tinged fruit and moderate depth, quite old school in style with a touch of leather on the finish. It's fine, but I would like just a tad more vivacity by the time of bottling. A second bottle toward the end of my tastings showed better than the first.
 Chris Kissak	93-95		This is a blend of 88% Merlot and 12% Cabernet Franc in 2023, picked at a yield of 49 hl/ha. The aromatics feel honest and expressive, with sweet blackberry, currant and rose, the focus very much fruit and its floral sense of purity. This is complemented by a charming texture for the vintage on the palate, with layers of dark fruits, blackberry, currant, slate and rose petals, touched with toast, liquorice and coffee. Very smartly composed, with a touch of velvet to the texture, not that easy to find in St Emilion in this vintage, and good purity. Very well done. The alcohol is 14.1% on analysis.
 Alexis Goujard	90-92		Une prise de bois un peu forte à ce stade. La bouche se montre plus en forme. Une matière enveloppée par une agréable suavité, une structure tannique douce donnant du liant à cette finale dotée d'une belle acidité. Un vin bien façonné pour séduire le plus grand nombre. C'est une qualité ! Dégusté à deux reprises.
 Markus Del Monego	94		Robe pourpre intense avec des reflets violets et un noyau noir. Fruits riches et juteux, mûres, myrtilles, mûres et prunes mûres. Grillage fin et épices douces de chêne, vanille et pain d'épices en arrière-plan. En bouche bien structuré avec des tanins fermes mais mûrs, des fruits mûrs citant le nez, des épices distinctes et des notes de minéralité. Longueur convaincante.
 Jane Anson	95		Sleek ruby red, well judged extraction and use of oak, this is a great quality La Dominique, continuing a run of enjoyable vintages at this property under the team of Gwendeline Lucas and winemaker Yann Monties. Plenty of estate and appellation signature, sweet damson, black cherry, pomegranate and stone fruits, campfire smoke, clove spice and juicy lift, with a lingering, mouthwatering finish. Julien Viaud consultant. Tasted twice. 49hl/h yield. Harvest September 6 to 28, subdividing plots, including leaving the beginning and the ends of the rows for later harvesting. Aged in a mix of amphoras, wine globes, concrete eggs, 50% new oak.

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<p>Christer Byklum</p>	92-94		Ruby. Blackberries, anise, dark fruits, some licorice notes nose. Fresh acidity, ripe tannins, blackberries, anise, dark fruits, detailed, long.
<p><b>Forbes</b> Tom Mullen</p>	95		
<p> Jeff Leve</p>	94		Elegant is the keyword here. The wine is medium-bodied, edgy, and fresh, with soft, and silky tannins. The fruits are bight, crisp, and clean, with touches of mint, licorice, spice and tobacco in the mid-palate. The finish focuses you on the energetic raspberries, cherries, and plums, with their tobacco, mint, and spicy character. The wine blends 88% Merlot, with 12% Cabernet Franc, 14.1% ABV, 3.85 pH. The wine is aged in 50% new, French oak, and 10% amphora. Harvesting took place September 6 - October 3. Drink from 2026-2045.
<p><b>vinous</b> Antonio Galloni</p>	92-94		The 2023 La Dominique is powerful, rich and deep, but without sacrificing aromatic presence. Hints of black cherry, spice, new leather and licorice unfurl in the glass, lending plenty of striking, even exotic, beauty. A successful vintage for this venerable Saint-Émilion.
<p><i>Terre de Vins</i></p>	95-96		De l'énergie d'emblée, un joli panier de fruits rouges se profile, aurolé d'une agréable fraîcheur. Il se déploie sur de multiples facettes aromatiques très gourmandes. La bouche se déploie sur une matière centrée, très soyeuse, soutenue par des tanins légèrement fermes mais de fine couture. L'ensemble se révèle frais, tactile, très digeste, signé par des amers sanguins et une note de cachou. L'équipe a su prendre les bonnes décisions et tirer le meilleur de son terroir. C'est une nouvelle progression pour La Dominique, qui en plus réalise de jolis rendements en 2023 !
<p><b>the drinks business</b> Colin Hay</p>	93-95		(Saint-Émilion; 81% Merlot; 16% Cabernet Franc; 5% Cabernet Sauvignon 5%; a final yield of 49 hl/ha; tasted three times, the third at La Dominique itself; Julien Viaud is the consultant here). Subtle, quite introverted and very classy. This exudes restraint and composure. Glacial, almost gothic, cool dark berry fruits, damsons too, a little wild blueberry. Wild thyme and a little peony. Crushed white peppercorns. Supple ultra-fine grained tannins define a tight and compact cylindrical core charged with fruit. A lovely hint of graphite in the second part of the evolution and a long fresh almost minty finish (rare in the vintage). Extremely impressive, even though it's not revealing all of its secrets today.
<p><b>bettane + desseauve</b> Thierry Desseauve Michel Bettane</p>	94		Nez salivant, dans son registre frais et intense. Tannin enrobé, bouche équilibrée, mettant bien en perspective la belle maturité du fruit. Un millésime mûr et frais, avec beaucoup de personnalité.
<p><b>JEB DUNNUCK</b> Jeb Dunnuck</p>	92-94+		The 2023 Château La Dominique is based largely on Merlot (there are small amounts of Cabernet Franc and Cabernet Sauvignon) from the northern portion of Saint-Emilion, just across from the Pomerol border. Its darker nose of red and black fruits, roasted herbs, sappy herbs, and graphite carries to a more medium-bodied Saint-Emilion with a compact, focused mouthfeel, beautiful mid-palate depth, building tannins, and a great finish. It's one of the more inward, serious 2023s and is going to benefit from 2-4 years of bottle age. The quality here continues to play up with the top wines in the appellation, and this is one of those insider wines readers should snatch up. Tasted multiple times.

SAINT-EMILION GRAND CRU CLASSE


CHÂTEAU  
LA DOMINIQUE

GRAND CRU CLASSÉ

SAINT-ÉMILION GRAND CRU

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JOURNALISTE	NOTE PRIMEUR	RENOTATION	COMMENTAIRE
 Christer Byklum	94		
<b>Decanter</b> Georgina Hindle	95		Beautiful floral aromatics, pot pourri and fresh flowers - smells gorgeous, roses, raspberries and red cherries with some milk chocolate and blueberries too. Nicely alive on the palate, upfront and forward, a juicy undercurrent lifting the structure. Clean and clear with a soft chalkiness to the ripe but cool red and blue fruits. Perhaps not as plump as usual, but there's real finesse to the tannins, fruit and acidity. Lots of wet stones and graphite touches with a minty menthol element at the end. Excellent definition, there's no faulting the precision on show. Great work from Gwendeline Lucas and winemaker Yann Monties with consultant Julien Viaud. 60% grand vin production. A yield of 49hl/ha. 3.85pH. Earliest and longest harvest at the estate, starting on September 6 until the 28 for the Merlots and from September 28 to October 3 for the Cabernets. Ageing 50% in new oak.