



PICHON COMTESSE  
RÉSERVE

2019

REVUE DE **PRESSE**  
**PRESS** REVIEW



*“Une nouvelle interprétation de Pauillac par Pichon Comtesse...”*

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– Nicolas GLUMINEAU



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## LES NOTES - RATINGS

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YVES BECK	94-95/100	« ...Le vin cumule charme, caractère et race... »
NEAL MARTIN	92-94/100	« ...The palate is very well balanced with fresh acidity, fine grain tannins a touch of salinity ... Superb! »
WINE ADVOCATE	92-94/100	« ...With more open-knit, richer fruit at this youthful stage... »
THE WINE DOCTOR	92-94/100	« ...A wine of delicious energy... »
JAMES SUCKLING	93-94/100	« This is a very solid second wine of Pichon Lalande ... »
DECANTER	93/100	« ...A great second wine and a reminder of the consistently successful winemaking... »
WINE ENTHUSIAST	93/100	« ...Like all good second wines, it will develop relatively quickly »
THE WINE CELLAR INSIDER	91-93/100	« Elegant, refined, fresh and floral ... »
ANTONIO GALLONI	91-93/100	« ...Wonderfully dark, fleshy and inviting, the Réserve is just striking today... »
ANTHOCYANES	91-93/100	
JEAN MARC QUARIN	90/100	« ...Délicat dès l'entrée de bouche, suave au milieu, juteux puis un peu plus puissant... »



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## REVUE DE PRESSE – PRESS REVIEW

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### *Yves Beck*

94-95/100

Quelle intensité olfactive, tant par le terroir que le fruit. Classiques notes de graphite et de cèdre suivies d'intenses notes de baies noires et d'épices. En bouche le vin cumule charme, caractère et race. Il a de l'ampleur grâce à ses tannins et de la fougue grâce à sa structure acide. Cette dernière soutient idéalement l'expression fruitée et confère de la fraîcheur à l'ensemble du vin. Race, fruit et persistance en finale.

Yves BECK, 6 Mai 2020



92-94/100

The 2019 Réserve de la Comtesse is conspicuously deep in colour. The bouquet takes time to unfurl with exceedingly pure blackberry, raspberry and cassis aromas, the oak seamlessly integrated. The palate is very well balanced with fresh acidity, fine grain tannins, a touch of salinity developing towards the finish that has more grip than previous vintages. Superb

Neal MARTIN, 16 Juin 2020



92-94/100

Deep garnet-purple in color, the 2019 Réserve de la Comtesse hits the ground running with aromas of warm black and red plums, stewed cherries and mulberries wafting out of the glass plus hints of spice cake, violets, bouquet garni and Ceylon tea. The medium to full-bodied palate appears a bit weightier than the grand vin, with more open-knit, richer fruit at this youthful stage, delivering a plush texture and plenty of freshness, finishing with lingering notes of plum preserves.

Lisa PERROTTI-BROWN, 18 Juin 2020



92-94/100

A subtle change of name to the second wine this year, no longer Réserve de la Comtesse. A blend of 51% Cabernet Sauvignon, 46% Merlot and 3% Cabernet Franc, picked between September 18th and October 8th. The yield was 42 hl/ha, the alcohol in the finished wine 14.35%, a slightly higher figure reflecting the presence of more Merlot in the blend. Dark and very concentrated in the glass, it has a nose of great purity and focused expression, with crushed violet plums, fragrant black cherry and fresh cherry blossom. The palate does not disappoint in view of this very pure and focused beginning, with a supple weight of creamed fruit, great substance and breadth, reined in by a touch of grippy tannin running around the edges of the palate, and fresh acidity. Lovely substance to the fruit, fresh and velvety, elegantly composed, with black fruits, soot, earthy minerals and pepper. A wine of delicious energy, with a long and grippy finish; this is yet another fine second wine in this vintage. For drinking over the next decade.

**Chris KISSACK**, 16 Juin 2020

**JAMES SUCKLING.COM** 

93-94/100

This is a very solid second wine of Pichon Lalande with blackberry, blueberry and sweet, dried-tobacco character. It's full-bodied, chewy and polished.

**James SUCKLING**, 8 Juin 2020

**Decanter**  
the world's best wine magazine

93/100

This is well structured and approaches 2010 in terms of its weight and depth of fruit. Deep spiced damson on the nose, you would be hard pressed not to say that this is as good as very many Cru Bourgeois 1st wines. Huge depth, similar to the 2018 but a little higher acidity, a little less round, a little more classic Pauillac in character. This is confident and serious with lots of tannins. A great 2nd wine, and a reminder of the consistently successful winemaking that is happening at this estate.

**Jane ANSON**, 10 Juin 2020



93/100

**B**arrel Sample. This is already a very approachable wine. With its touches of spice behind the black currant fruits, the wine is a fine example of this vintage, fruit and a warm structure. Like all good second wines, it will develop relatively quickly.

Roger VOSS, 18 Juin 2020



91-93/100

**E**legant, refined, fresh and floral, the medium-bodied wine is silky in texture with a gorgeous sense of purity in the fruit. This was made from blending 51% Cabernet Sauvignon, 41% Merlot and 3% Cabernet Franc, reaching 14.3% alcohol. This is a nice, forward, scaled-down version of the Grand Vin that you can enjoy while waiting for Pichon Lalande to mature.

Jeff LEVE, 10 Juin 2020



91-93/100

**R**éserve de la Comtesse is especially fine in 2019. Wonderfully dark, fleshy and inviting, the Réserve is just striking today. A rush of dark red/purplish fruit builds effortlessly in the glass. More than anything else, the Réserve impresses for its sensual, inviting personality. It is an ideal second wine that is approachable and avoids being excessively serious, as some recent editions have been.

General Manager and Winemaker Nicolas Glumineau describes 2019 as a year of drought, until rains arrived at the end of July and middle of August, which were very important for the maturation of the Cabernets in mid-October. Yields were 42 hectoliters per hectare, which is typical for the château. Glumineau added that the Merlots showed a wider range of quality, while the Cabernets were more homogeneous. In tasting, I found the two wines more differentiated stylistically, which has not often been the case.

Antonio GALLONI, 18 Juin 2020



**91-93/100**

**Yohan CASTAING**, 12 Juin 2020



**90/100**

**B**elle couleur sombre et pourpre. Nez moyennement aromatique, au fruité mûr, frais, avec une touche de cuir mouillé évoquant les Graves. Délicat dès l'entrée en bouche, suave au milieu, juteux, puis un peu plus puissant en finale, le vin s'achève avec un brin d'austérité sur une longue persistance. Assemblage : 51 % cabernet sauvignon, 46 % merlot, 3 % cabernet franc. 2027 2042.

**Jean-Marc QUARIN**, 4 Mai 2020