

PRESSE CLOS FOURTET 2017



The Wine Advocate (Lisa Perrotti)

92-94

Deep garnet-purple colored, the 2017 Clos Fourtet is scented of crème de cassis, blueberry compote and plum preserves with touches of hoisin, truffles and dark chocolate plus a waft of anise. Medium to full-bodied, the generous fruit is plushly textured with great freshness, finishing long and spicy

Wine Spectator (James Molesworth)

93-96

Intense, with blackberry, cassis and boysenberry puree notes racing through, inlaid with subtle anise and black tea details. Offers a gorgeous feel, with a long, fine-grained chalky spine buried on the finish. A beauty.—*J.M.*

Antonio Galloni

92-95

The 2017 Clos Fourtet is very good, but also very tightly wound. Powerful and tannic, the 2017 is likely to require many years to come in its own. Today, the 2017 is certainly less charming than some recent vintages and other 2017 Saint-Émilions. There is certainly no lack of depth or concentration. The dark red/purplish berry fruit, rose petal and lavender flavors are very nicely delineated. Clos Fourtet is one of the wines that improved over the two weeks I followed it. I won't be surprised if it is even better from bottle.

Neal martin

92-94

The 2017 Clos Fourtet has a powerful, almost burly bouquet with upfront, quite bold blackberry, raspberry and strawberry fruit that maybe miss the precision of some of the appellation's more elegant offerings. There is just a touch of cassis and violet that emerges with continued aeration. The palate is medium-bodied with supple tannin, more rounded in texture than its peers. There is impressive volume towards the finish that is uncommon in this vintage, but you have to just stand back and admire its persistence."

James Suckling

94-95

A very sexy young wine with a solid center palate and refined, integrated tannins. Medium body. Everything is in the right place

vinous

PRESSE CLOS FOURTET 2017



La Revue du Vin de France

17-18

Une production en baisse de 50 %. Le gel a recentré le grand vin sur les parcelles historiques, les plus calcaires, d'où peut-être cette impression de minéralité accrue : un vin strict, réservé, racé, moins exotique, moins opulent que dans les millésimes précédents, tout en sobriété et en allonge.

JEFF LEVE

95

For a magnificent opening there is a crushed rock nature, followed by a mixed bouquet of flowers, licorice and red berries. With a lovely dense color, this is grand and ornate yet bright and zippy, the fruit flows along perfectly from the attack to the finish. The wine was made from blending 86% Merlot, 10% Cabernet Franc and 4% Cabernet Sauvignon, reaching 14% alcohol.



Jean-Marc Quarin

17 // 94

Couleur sombre, intense et belle. Nez intense, au fruité pur, mûr. Nuances à la fois vives et suaves. Caressant à l'attaque, juteux au développement, très fruité et fondant, le vin glisse en bouche, sèveux et finement parfumé. C'est bon !

Markus Del Monego

95

Dark purple red with violet hue and black core. Blackberries, plums and black cherries, sweet elderberries in the background, discreet roasting aroma, mild spices and hints of flowery notes in the background. On the palate classic style with ripe tannins, elegant fruit and persistent finish."



Jane Anson

94

Good quality with depth of complexity and layers. An excellent Clos Fourtet that really lives up to the success of recent vintages, if not quite at the level of its 2015 and 2016. Damson, dark chocolate and saline notes are bolstered by extremely dark fruits that have the juice to carry them through the mid-palate, the oak supporting rather than overwhelming. There's a slight austerity and savoury edge to the fruit that speaks of 2017, but this is easily hitting the heights of St-Émilion in this vintage

PRESSE CLOS FOURTET 2017

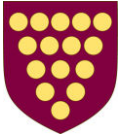
Jancis
Robinson

Jancis Robinson

16

Black core with purple rim. Sweet and a little chappy on the nose. A little less fruit on the palate than I expected from the aroma. Tannins are chalky but hold a firm grip and this needs time. But there's fruit at the core. (JH) Drink 2024-2030

B my Bordeaux



Christer Byklum

95-97

Ruby. Blackberries, anise, some spices, blueberries nose, intense. Minerals and graphite beneath dense fruit. Fresh acidity, ripe tannins, fruity, dark berries, lush, black fruity, intense, minerals, detailed, layered, anise and spices, structured, long. 95-97

 Anthocyanes
INDEPENDANT PAR NATURE

Anthocyanes

94-96

Un peu fumé, légèrement âtre de cheminée, subtilement réglisse. Sapide et juteux, du charnu avec une légère tension calcaire en son milieu. Précision du grain, élégance et race. Un très beau dans ce millésime complexe qui vient argumenter l'hypothèse d'un millésime 2017 taillé pour les grands terroirs.

JEB DUNNUCK

Jeb Dunnuck

94-97

REVIEW

This incredible terroir located just outside the village of Saint-Emilion has turned out a spectacular 2017 that has more richness and texture than most in the vintage. A rough blend of 86% Merlot, 10% Cabernet Sauvignon, and the rest Cabernet Franc, brought up in 60% new barrels, the 2017 Clos Fourtet offers a deep, saturated purple color to go with a huge nose of pure red and black fruits, bouquet garni, crushed rocks, and spice box. With medium to full-bodied richness, terrific sweetness and depth of fruit, ripe tannin, and a big finish, it's a gem in the vintage and a no-brainer purchase. Tasted twice

PRESSE CLOS FOURTET 2017

Burtschy

96-97

La robe est violette avec un beau nez complexe déjà bien en place. Le vin est élégant, raffiné, peu extrait, avec une large palette aromatique et une belle finale. L'ensemble est de demi-corps, mais d'une grande harmonie et même de la classe. Il a été élaboré avec 86 % merlot, 10 % cabernet-franc et 4 % de cabernet-sauvignon. Il titre 14°. 3-12 ans

Robert Whitley

93

Good richness and weight, red fruits, fine tannins, minerality.

Johan Magnusson

93- 95

Tät, läcker och stor i sin frukt med inslag av bläckighet. Tät frukt med tuggbar frukt, rik med lång eftersmak. Återigen en mycket bra årgång!

bettane+desseauve
EN MAGNUM
LE VIN PLUS GRAND

17-17,5

C'est l'une des réussites du millésime avec un style en tension poivrée, un fruit parfaitement dégagé. La bouche rayonne avec intensité et mesure. Ce vin truffera de la plus belle des façons à l'horizon 2030. On se laisse porter et on savoure.

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 **Vinbanken**